

Remus Ilisie
The Pros and Cons of History Hiking
15 July-18 August 2010

Opening reception: Thursday, 15 July 2010 / h 19.00-22.00

The Konstant Galery has the pleasure to announce the exhibition THE PROS AND CONS OF THE HISTORY HIKING, the personal project of artist Ilisie Remus, born in 1980, who lives and works in Oradea. Under this generic, the artist proposes a series of works: painting, installation and video.

Unknowing the future, the past will always represent a guidemark. With the emergence of some emotional imbalances the contemporary individual, is tempted to make a myth of certain parts of the past, even if he hasn't personally experienced them. The past, however it was, for him it's presented as a temporal entity that's already established, palpable and less likely to reoccur, never representing danger or imbalance. From here comes thr famous phrase: "It was better back then!"

Ilisie recognizes in the past a series of values that he shows in his approach, experimenting a "regret" for their loss with the progress of technology. Even proposes a test of dual viewing of two cartoons, one classical and one 3D, to highlight in which direction did the childs visual perception develop. Notes with regret the synthetic expression of the childrens drawings in kindergarten, made with computer programs.

The consumist era we live in transforms us into insensitive entities, at nuances, at nature and even at the elements related to highlighting the originality of artistic expression in the past style. We are attracted by the development and advancement of technology, HD picture, strength of image pixels and technologically synthesized images.

The painting, which once was the first representation of nature, it reaches today, too early or too late the scene, remaining unconsciously a prisoner of projects that borders on a timeless mixture of distinct layers, flattened on the canvas in a undifined perspective context.

One thing is certain for Ilisie: the past is a matter of personal perspective. It is as uncertain as the future, because it seems that it changes, depending on how the contemporary individual lives his life.

Curator: Constantin Costea